



Christmas Carols

AND

one Hymn

No. 1. "Softly the Echoes come and go." Pr. 5¢ net.

2. "Brightest and best." 10 .

3. "Blessed Morning." 6 .

Hymn. Angels, from the Realms of Glory. 6 . . .

Complete 15 . . .

BY

W.W.GILCHRIST.



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Brightest and best.

Nº 2.

Allegretto.

Brightest and best of the Sons of the morn-ing

The first system of the musical score. It consists of a vocal line on a single treble staff and a piano accompaniment on grand staves (treble and bass). The vocal line begins with a half note G4, followed by eighth notes A4, B4, and C5, then a half note D5, and continues with eighth notes E5, F5, and G5. The piano accompaniment features a flowing eighth-note pattern in the right hand and a more static bass line in the left hand.

Dawn on our dark-ness, and lend us thine aid. Star of the east the ho-

The second system of the musical score. The vocal line continues with eighth notes G5, F5, E5, D5, C5, B4, A4, and G4. The piano accompaniment continues with similar rhythmic patterns, including some chords and sustained notes.

li-zon a dorn-ing Guide where the in-fant re-deem-er is laid

The third system of the musical score. The vocal line continues with eighth notes G4, F4, E4, D4, C4, B3, A3, and G3. The piano accompaniment features a mix of eighth and sixteenth notes, with some chords in the right hand.

Cold on his cra-dle the dew drops are shin-ing Low lies his head with the

The fourth system of the musical score. The vocal line continues with eighth notes G3, F3, E3, D3, C3, B2, A2, and G2. The piano accompaniment includes a piano (*p*) dynamic marking and continues with flowing eighth-note patterns.

cresc.

heasts of the stall An-gels a - dore him, in slum - ber re - clin - ing

Mak-er and Monarch, and Sav - ior of all Mak-er and Mon - arch, and

ff

1. Sav - ior of all 2. *rall.* Sav - ior of all *SOLO.* Say shall we yield him in cost - ly de - vo - tion

f. rall. *swell. p*

Fine.

O - dors from E - dorn and of - frings di - vine! Gems from the Mountain and

pearls from the O - cean Myrrh from the for - est and gold from the mine

QUARTETTE.

Vain - ly we of - fer each am - ple ob - la - tion vain - ly with gifts would his

man'l.

fav - or se - cure Rich - er by far is the hearts a - do - ra - tion Dearer to God are the

man'l. *sf dim.*

prayers of the poor Dear - er to God are the prayers of the poor.

full swell. *rall.*

D. C.